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FUCHSIAS

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Bloomer Girl

WALTZ GARDENS

148 SHADY LANE

Fuchsias Exclusively

ROSS, MARIN COUNTY, CALIFORNIA

Telephone GLENWOOD 3-1203

FUCHSIAS

Visit our gardens in Ross, seventeen miles north of San Francisco across the Golden Gate Bridge. We have specimen plants of all the fuchsias listed in this catalogue, growing and named, in our gardens for display and bloom. Also shown are the various ways in which they can be grown, such as fuchsia standards, hanging baskets, etc. Potted plants range in price from 50 cents in 4 inch pots up to \$10.00, according to size of plant.

Read carefully before ordering. Write plainly. Print your name and address clearly. Remit with order by check or money order. Currency or coins are acceptable but we cannot be responsible for loss.

RETAIL PRICES

All our new 195⁴~~3~~ introductions in 2¼ - ½ inch pots \$1.00 each or six plants for \$5.00.

As we specialize in the newer varieties, all 1953 introductions by other hybridizers may be ordered by mail or obtained at nursery.

All 195³~~2~~ varieties in 2¼ - ½ inch pots \$.50, except patented varieties \$1.00.

All other varieties listed in 2¼ - ½ inch pots 35c each. We find a well rooted plant this size stands shipping best with less setback.

Special offer of 12 plants, in 2¼ - ½ inch pots, all named varieties, our selection, \$3.50. List the varieties you already have and we will not duplicate.

At times we may be temporarily out of certain varieties, so when ordering please name one or more substitute plants for second choice.

We guarantee all plants to be in perfect condition when shipped. Unless otherwise ordered, all plants are sent express collect. If you wish to have your order sent by parcel post, please be sure to so indicate and to include 25c to cover mailing charges. Packing free.

Minimum shipment \$2.50. On all orders for delivery within California, please add the 3% California Sales Tax.

PLEASE REMEMBER WE ARE CLOSED ON THURSDAYS.

We are members of CALIFORNIA HORTICULTURAL SOCIETY, AMERICAN FUCHSIA SOCIETY and CALIFORNIA ASSOCIATION OF NURSERYMEN.

NOTE—We are now a "Pinto Tag" nursery, this assures prompt delivery.

1954 INTRODUCTIONS BY MURIEL WALTZ

We have selected the best for color, form, and garden performance from many new seedlings.

BLUE WAVES—

A double with wavy petals medium to large flowers of deep campanula violet, with a decided blue overtone and unlike most blues a tall strong upright with long willowy branches which, if properly pinched and trained, would make a basket. The short tube is flushed pink, the upturned sepals are neyron rose. The outer petals of the corolla are splashed with neyron rose while the center remains deep violet blue. As flower matures it opens into a rather loose waved form, has good substance, holds color very well. Foliage differs from most blues, has clean leathery leaves of medium size, which when combined with sturdy growth, good texture of flower and free blooming habit, we consider Blue Waves as one of the best in its color class.

Garden tested, will grow anywhere, but will hold its color best in shade.

PINK FAIRY—

The large double, clear pink flowers are of excellent texture and hold their color. A very showy pot plant and valuable for garden or exhibition. The medium size tube is creamy white, the

broad recurving sepals are palest rose slightly tipped with white. The petals are a beautiful clear pink, slightly deeper at base, and when fully matured often opens wide, giving a star-like effect to flower. A good self branching upright, with beautiful clean, dark green foliage. Needs no pinching back to make a show pot. Has bloomed continuously and according to the raves this summer will be a favorite.

Will do well anywhere. Has been garden tested and to bring out the shade of pink should have morning sun or plenty of light.

SAPPHIRE—

A double, medium sized crown shaped flower of good texture. Has corolla of deep purplish blue and wide frosty sepals of pink, making a startling contrast of coloring, striking and unusually beautiful. Short tube creamy white, sepals flushed pink outer side, clear pink inside. The petals of deep blue are very faintly marked pink at base of tube. This flower fades a rich deep shaded purplish maroon. A distinct new color combination. An ideal pot plant, self branching, needs no pinching. In fact, puts on so much growth will be a rather late bloomer. Foliage dark green and small.

Garden tested, shade or filtered light preferred.

1954 INTRODUCTIONS OF CLEMENT SCHNABEL

We have the privilege of again presenting three of Clement Schnabel's fuchsias which he has selected from among many seedlings to introduce this year. These are his descriptions of the 1954 introductions:

AVALANCHE—

A white star-like double of excellent form. Altho not a true trailer, Ava-

lanche is probably best displayed in a hanging pot. Many tufted white petals make up the spreading corolla while the broad thick white sepals are edged in rose which gradually spreads to the entire sepal as the flower matures. The branches are thick and produce the flower clusters at their tips. In warmer climates Avalanche will be willowy, the

flowers more globular but whiter. Avalanche will be at its best from the second year on. Garden tested.

KING'S RANSOM—

A vigorous upright bush producing many strong branches which are strung with globular, medium sized double flowers somewhat like the old variety Purple Phenomenal. The broad recurved granular sepals are clear white, while the many petaled corolla is deepest Imperial Purple #33 H.C.C. The strong color holds up well and fades only as the entire flower collapses. Medium sized typical green foliage. The large quantity of bloom and the regal coloring suggest the name, King's Ransom. Garden tested, easy to grow.

SLEIGH BELLS—

An all white beautiful single flower, larger than Violetta and of more perfect form. Sleigh Bells has long thin pointed upturned white sepals slightly tipped green, and a long slim white tube. The single white corolla forms itself into a perfect bell, the clean foilage has rather small long pointed leaves which combined with spreading branches make a perfect setting for the bell like flowers. Ideal when espaliered can also be grown as a bush.

Has bloomed continuously all summer an easy to grow perfect white, heat resistant and garden tested.

1953 INTRODUCTIONS

CATHY MILLER (*Miller*)—This fine sport of Bolero was discovered by Mr. John H. Miller of Carmel. It is more willowy in growth and more abundant in bloom and the color of the large corolla is a very pleasing soft orchid. Tube and short, broad, perfectly upturned sepals are bright red.

CAVALIER. (*Schnabel*, 1953.) Basket. Resembles CASCADE, though slightly more woody in growth. Long, large, bell-like single flowers are petunia purple with the base of each petal changing to rhodamine. Long twisted sepals are pale carmine pink. Heat tolerant.

CITATION (*Hodges*)—Single corolla of four broad white petals, opening from campanulate to wide-open saucer form. Petals lightly veined pink at base. Tube and medium-sized upturned sepals light to rose pink, depending on exposure. Bushy, upright grower, wonderful deep green foliage, noted for the abundance of good sized flowers.

CORONATION (*Tiret*)—Patent applied for.—Double wide spreading corolla a most distinctive shade of rosy-

raspberry. Short tube and long, narrow sepals waxy white, sepals flushed soft pink on underside. Tall, upright, willowy grower.

CORPUS CHRISTIE. (*Walker & Jones*, 1953.) Upright. Luxurious green foliage. Holly-like leaves, heavily serrulated. Petals are long and flushed at the base with rose bengal blending into mineral violet. Sepals are broad and heavy with firm up-curve; soft tyrian rose.

CROWN JEWEL (*Schmidt*)—Double widespread ruffled corolla an attractive glowing rose, with a pale green center when fully open; greenish tube and long, broad, white sepals that are faintly blushed and of good substance. Medium large leaves and large flowers, should be shaded for finest coloring.

DAINTY DAMOSEL. (*Schnabel*, 1953.) Upright. Semi-double flaring flowers in ivory and orchid. Corolla of rolled petals in deepest cobalt violet which fades evenly to mallow purple backed by short, sturdy, star-like clear white sepals. Short, waxy pink tube. Leathery leaves.

GYPSY PRINCE (*Evin*) — Gypsy Prince has a corolla of deep violet purple, a few smaller outer petals marbled flesh pink at the base. Larger central petals are serrated, tube and broad upturned sepals are bright red. Be sure to try this newest member of the Gypsy tribe.

JUBILEE. (*Reiter, 1953.*) Upright. A large bicolor double corolla of magenta red edged with dark tyrian rose. Long, spreading sepals, white flushed pale rose. Strong bushy grower.

LADY ANN (*Tiret*)—Double spreading corolla formed of many curled petals, opening purplish-blue, with most of the outside petals marbled phlox pink. Short tube and broad, spreading sepals are white, sepals faintly blushed on underside, tipped green. Strong, bushy, upright grower with fine foliage, free flowering.

LULLABY. (*Reiter, 1953.*) Basket. Double corolla of warm rose. Same coloring as **CRINOLINE** only slightly more lavender and a shade darker. Nearly white recurved sepals. Heat resistant for flowers in this color range.

PARTY FROCK. (*Walker & Jones, 1953.*) Copyrighted. Upright to four feet. Very large semi-double corolla of a pastel blue. The outer petals appear to have been hand painted with a soft pink. Long rose colored sepals resemble a large bird in flight. Large leaves of a dark green cast and of good texture.

POLAR SEA (*Reiter, 1953.*) Strong upright. Double corolla of dark imperial purple marbled white at the base. Tube and sepals white. Flowers equal in size to distant ancestor, *Commander in Chief*.

MEL NEWFIELD (*Schnabel*) — Upright. Large corolla of amethyst violet, marbled carmine, while the mature blossoms become deepest cyclamen purple, Long reflexed turkey red sepals. Slim short red tube. Heat resistant.

STELLA MARINA — Seven to eight feet, but can basket. Semi-double long corolla, companulu violet heavily-marked light crimson pink. 1951 Introduction.

VOODOO (*Tiret*)—Pat. applied for—Double corolla darkest of any large double fuchsia—a deep purple-violet. Short tube and long, wide, upturned sepals darkest red. Strong upright grower, large flowers. Very good.

WHITE COLD. (*York, 1953.*) Bush. The blooms are white with touches of pink. It is the variegated, golden, white-tipped foliage that is the beauty of this fuchsia. **WHITE GOLD** just must have the sun to get its golden leaves. Wonderful for a sunny border plant.

YANKEE-DOODLE. (*Hodges, 1953.*) Medium upright. A red, white and blue color. Short tube, upturned or reflexed sepals of deep red, single flat corolla white, with irregular, elongated blotches and stripes of blue-purple. Remarkable for its variability—no two flowers exactly alike.

1953 Introductions of Muriel Waltz

Here are 4 choice varieties of Fuchsias selected from the large number of seedlings we grew last year.

Our aim is not just to produce a new Fuchsia, it has to be a better Fuchsia and we think you will find these different, easy to grow, hardy plants.

Their long lasting bloom will be superb for corsages as well as an ornament for that shady spot in your garden.

THE ARISTOCRAT. A true aristocrat among Fuchsias, the large double wax like flowers hang from an extra long stem, very showy.

The longish tube is a creamy white, has beautiful wide upturned sepals which spread out padoga fashion from base of stem, and are pale rose tipped with white, the creamy white serrated petals of the corolla are slightly veined rose at base of tube, and flare out from base matching the spreading sepals above. The petals are also pale rose producing a dainty and charming color effect. Strong upright grower similar to Gypsy Queen. This Fuchsia has everything, hardiness, clean habit of growth, splendid foliage, the kind of Fuchsia gardeners and hybridizers have been waiting for.

FRENCHI. As the name implies very frenchi looking, a true pastel in the large doubles. Tube flushed white, the wide upturned recurved sepals are salmon pink, Corolla silvery blue and pale rose mauve, with splashes of pink, the lovely bud when opened is rose shaped and the matured flower flaring open into a rather irregular picturesque form is almost as lovely as the bud. A gorgeous plant in bloom, bushy growth likes partly shaded situations best. Garden tested.

MOONLIGHT. A semi-double flower medium to large size, the delicate coloring has the soft pale glow of moonlight.

The short tube and long frosted sepals are greenish white tipped with pale green, the corolla palest flesh pink has overlapping petals veined with pale rose, as flower matures instead of fading the colors deepen and flare open slightly. This plant is self branching very free flowering medium sized clean foliage, will make a basket as well as a beautiful pot plant. Hardy, heat resistant, garden tested.

PETITE. A small double pastel with crispy lilac blue and pale Bengal Rose flowers in great profusion, which resemble little bells nodding from the tips of erect branches.

Tube and sepals which turn straight up are pale rose. Corolla lilac blue fading to a lavender blue, as flower matures the petals open from the center though flower never loses its compact form. A hardy vigorous bushy grower will make an ideal pot plant or climb a fence, has the growing habits of G. Monk but its own exquisite coloring. Garden tested.

1953 Introduction of Clement Schnabel

Vagabond was given us last year by Mr. Schnabel to try as a trailer, and proved to be one of those Fuchsias which are good looking both in the bud and open flower and a natural trailer.

VAGABOND. A double trailing or espalier Fuchsia and with its huge buds and flowers of deep magenta flushed carmine promises to be an excellent addition to the good reds.

The short tube and long broad upturned sepal are brilliant carmine, the corolla magenta, with many outer over-laping petals of magenta splashed with carmine. The plume like branches have flowers along the branch as well as the tips. Continuous bloomer, medium large foliage, and especially good for the warmer climates, wanted and admired by all visiting the gardens.

DOUBLE FUCHSIAS

ALAMEDA. A red and white fuchsia of fine substance. The tube and broad upturned sepals are a very dark red; the overlapping petals of radiant white are slightly veined with crimson at the base of the flower. A fine upright bush of vigorous growth with dark green foliage, it is self branching, needs no pinching back.

BERNADETTE. A descendant of Wonder Blue and Winston Churchill, Bernadette possesses some of the best qualities of both. It is a fine upright plant whose lateral branches are held horizontally. Sepals are pale rose, double corolla in Veronica "Blue." Medium sized flowers in the popular blue tone.

BLUE PENDANT. A medium sized double flower. The sepals are pale rose, petals pale campanula violet. Moderate branching growth. May be grown as a basket.

BOLERO. Very large double, well shaped dark plum purple corolla and leathery bright red calix. Very floriferous.

BRIDESMAID (Tiret 1952). Patent applied for. Double corolla of pale lilac orchid deepening toward edges. White tube and sepals with light carmine blush. Strong upright bushy grower. Under license with the patentee, we grow our own.

BUNKER BOY (Tiret 1952). Double corolla of long fluted petals near white at base shading to geranium lake at edges. White flushed pale carmine tube and sepals. Strong upright grower.

CLARION. Flowers are medium large double, incurved petals deep rose Bengal, recurved sepals crimson, fading to magenta. Upright grower.

COLOMBINE. This fuchsia has medium sized double flowers. The tube and sepals are all white. Petals deep Rhodamine Purple, spreading out flat.

CRINOLINE. A double flower, somewhat resembling Seventeen, but large and paler, broad sepals are rosy white. Corolla clear pale rose strong upright growth. A beautiful fuchsia, and takes our heat very well.

DEBUTANTE. Corolla, tube and sepals are pale Rose Madder, with a lavender cast appearing in the Fall. The plant is of medium height, self-branching, free-blooming, in the semi-double class.

DON PERALTA. Very large flower, usually semi-double corolla, with a long tube and long spreading sepals. Coloring much like the variety Anna. Vigorous grower and should prove to be an excellent upright growing fuchsia, especially for the warmer sections. Will make a basket.

DOROTHY LOUISE (Schnabel 1952). A new pale pink double self of perfect form. The sepals and corolla being perfectly matched in color. The lovely fully double flowers are freely produced on arching branches which with some effort can be made to trail. Mature plants bloom early and continue throughout the season.

DR. JULES WELCH. Double blue-violet, outer petals all pink or marbled; short broad sepals deep pink. Vigorous, medium high, bushy grower with good sized flowers. Stands considerable heat, even sun, in warmer sections.

DU BARRY. Patent applied for. Double corolla changes from purple to fuchsia, with smaller outside petals either entirely flesh pink, or heavily marbled with that color. Tube, and broad, reflexed sepals softest pink. Strong upright grower, with leathery leaves and large flowers of distinct coloring. Under license with the patentee we grow our own.

ELECTRA. Double flaring corolla with large center. Petals palest pink veined pink, shorter outside petals flushed pink; strong upright grower.

FASHION. Medium size white tube with upturned sepals of rose underneath, flushed pink on the outside. The corolla of deep Methyl violet has marbled petals of Mauve, with extra narrow petals of rose which overlay the corolla adding to its beauty.

DOUBLE FUCHSIAS (Continued)

FANTASY (Muriel Waltz 1952). A semi-double, wide open, flat flower: The tube and white upturned sepals, are slightly flushed pink on the outside, fuchsia pink on the inside. Corolla consists of four large dodge purple petals, palest orchid pink at wide open center, and shading to deep dodge purple at edges. There are a number of smaller, folded petals tucked in between and above the larger ones, mostly pink, with dodge purple edges. The many stamens are extra long and flare out in a novel fashion from the open center, making a bizarre and attractively colored flower.

FLIRTATION. Semi-double corolla delicate orchid or palest petunia purple, all petals with serrated edges. Tube and reflexed sepals light pink, sepals tipped pale green. Will trail.

FLYING CLOUD. Pat. Semi-double to double white. Tube and long spreading sepals white, petals with palest rose tint. Flowers are well placed on strong arching branches. An easy upright grower. Will make a fine pot plant. Under license with the patentee we grow our own Flying Cloud.

FLORADORA (Muriel Waltz 1952). Short tube and broad pagoda sepals, of neyron rose stand out from the base of the flower like four points of a star. Corolla is a deep Victorian violet, slightly flushed with rose at base of petals. The ruffled petals open into a round, compact flower of perfect symmetry, holding this form until entire flower fades. Medium upright bush, free blooming; garden tested in Marin.

FLUORESCENT (Walker and Jones 1952). Reg. A very beautiful fuchsia tube and long broad sepals white faintly marked pink, semi-double corolla deep lilac orchid, willow grower one of our show baskets this year, under special arrangement we grow our own.

GRAY LADY (Reiter 1952). Pale greyish blue, double globular corolla with upright rosy sepals. Delicacy of coloring and perfection of form are unsurpassed. Vigorous upright.

GYPSY QUEEN. A very fine enormous flower with deep crimson calyx and rose-mauve corolla.

HAYWARD. Double deepest violet purple, short tube and broad sepals deep red. Medium high, upright grower with good-sized flowers featuring a wide-spreading corolla.

HIS EXCELLENCY (Reiter 1952). Double purple and white. Corolla violet purple and very double. Sepals pagoda type white, buds white. Upright and good growth; should have some shade. May trail.

HOLLYDALE. The corolla of Hollydale is clear pale magenta, close to the color of fuchsia Mrs. Desmond. Habit of growth and free blooming quality of W. Churchill.

HONEY MOON. True sensation in blue. Semi-double wide open veronica blue corolla and red sepals.

INNOCENCE (Reiter 1952). The double flowers are medium sized semi-double with spreading, glistening white petals, and upturned sepals of palest rose deepening to Crimson at their base. The short tube is Crimson. Buds are greenish white. The growth is dense and branching with small foliage. Easy to grow.

JIM FAIRCLO. A double in a dark burgundy shade, Tube and sepal deep crimson, corolla burgundy with darker shades at base of flower. Upright bushy grower.

JOAN OF ARC. This variety is of a clearer white than Ave Marie, and is of better form with larger double flowers. Cool conditions are essential to its successful culture. Will trail.

KITTY O'DAY. Suitable for pot culture. Flowers very double; large tube and sepals rose red; corolla white and veined rose.

LACE PETTICOATS (Tiret 1952). Patent applied for. Double corolla of serrated petals of white faintly shot with palest blush. Large full flower, outspread white sepals. Is most white in the shade. Vigorous upright grower. Under license with the patentee, we grow our own.

DOUBLE FUCHSIAS (Continued)

LUCKY STRIKE. A great novelty hit in striking coloring. Double corolla in blue, rose and pink. Pale flesh upright sepals.

NEW FASCINATION. Far superior to the old Fascination. Larger, more brilliant rose pink, semi-double loose corolla.

NEW HORIZON. A double flower of good form and delicate coloring. Corolla light blue. Sepals pale rose. Upright, bushy grower. Prefers the cool climate, but did very well in our garden.

OLD SMOKY (Schmidt 1952). A double producing large flower of novel coloring. Tube and sepals flesh pink underside of sepals pink, corolla old rose with a smoky cast. Upright grower useful as trailers also.

PAN AMERICAN. Scandent habit; flowers very large; sepals red, corolla pale pink.

PATTY EVANS. Soft pink sepals and tube, and ivory white corolla. Bushy grower and good bloomer.

PEPPERMINT STICK. A double on the Purple Heart order. Tube and upturned sepals carmine rose; corolla royal purple in center; outer petals, light rose with purple edge. Good upright grower.

PICOTTEE. The four center petals are Bishop's Violet, at their outer serrated edges, and fade to a white base. The shorter, surrounding petaloids and the thick sepals are Phlox Pink. Tube is ivory pink. A good upright.

PINK BALLOON: Pink balloon shaped buds, very large white fluffy corolla. Masses of blooms in spite of great size.

PINK QUARTET. A quartet of rolled petals, surrounded by spreading ones. Broad, short, upturned sepals, deep pink; corolla pale pink. Strong upright, free bloomer.

PRES. FELIX FAURE. A double of the darkest purple splashed with crimson; tube and sepals turkey red. Heat resistant.

PURPLE HEART. A double with broad, upturned, red sepals. Corolla violet purple in center; outer petals fuchsia pink, some marbled with purple. Upright with long willowy branches.

PURPLE PHENOMENAL. Double corolla plum purple, streaked carmine at base petals; sepals bright scarlet.

REVERIE. Medium-sized double in the popular pink shade. The recurved sepals are soft pink, corolla pale tyrian rose; petals are waved and spreading. An upright grower and quite heat tolerant.

ROSANA. A full double large rose, a fine self in solferino purple. Very productive in flowers, extra fine foliage. Upright to 8 feet.

ROSEMARYE. Exquisite very pale purplish blue corolla, slightly irregular in form. Pale ivory tube and sepals.

ROSE MAUVE. Rose Mauve, as its name indicates, is clear Mauve, which matures to light Mallow Purple, with very little if any veining. The sepals are straight Neyron Rose. A fine pot plant.

RUBEO. Vigorous bush with large rugose foliage. Corolla ranging from deepest rose bengal on the center petals to deep crimson on the outer petals. Pale carmine tube and carmine sepals.

SANTA CRUZ. Deep crimson sepals and corolla. A fine upright grower.

SAN LEANDRO. Double, magenta to vermilion, tube and sepals carmine. Upright grower; large flowers don't mind a little heat.

SEVENTEEN. A double self-colored fuchsia of real rose shade. The petals of the large double flower and the thick recurving sepals are clear rose madder. One of the finest fuchsias.

SHARON. A semi-trailing variety. The flowers are double and well formed sepals of palest scarlet. The petals are Rose Bengal splashed with extensions of Geranium Lake at the base.

SILVIA. White and pink. Corolla pure white; sepals light rose. Strong grower. Blooms beautifully on coast.

SNOW BALL (Reiter 1952). Large white double. Corolla creamy white and very double. Tiny flush of pink at base if in sun. Sepals long and reflexed. Vigorous grower but needs moist conditions in warmish shade with good drainage. A gorgeous flower.

DOUBLE FUCHSIAS (Continued)

SUPER COLOSSAL. Double red and purple. Exceeding most others in size and profusion of blooms. Strong upright grower.

SUSAN. A truly pastel double. Sepals of pale rose are curved upwards. The petals are serrated and pale blue with a tinge of pale campanula violet splashed with mauve. This is a medium sized plant with rather small leaves.

TELEVISION. Large double, tube and sepals, white outside, pale pink underneath. Corolla deep orchid shade, splashed with fuchsia pink beginning at base of petals and extending to tips. Very beautiful coloring. May trail.

Ideal for pot work because of its dense growth and large flowers, and unconditionally recommended to lovers of delicate coloring in fuchsias. May trail.

THE CHIEF. The name aptly describes this beautiful flower. Dark rich violet with petals flushed cerise and sepals of dark carmine.

THE OREGONIAN (York 1952). The outer petals showing a pink sepal fastened tight to each petal. Each sepal has a tinted pink tip. The Oregonian is upright, with dark lustrous foliage, forming a beautiful background for the many "white flowers."

THE DOWAGER. A large double flower. Tube and recurved sepals magenta red, petals of blue purple. A vigorous, branching growth.

TITANIC. Double corolla ranges from carmine at base of petals, to deep petunia purple toward the edges which have a light "bead" margin. Short carmine tube and thick recurved carmine sepals. Will trail.

TUTU (Reiter 1952). The large flat double flowers have densely spreading irregularly lobed petals of pale Rhodamine Purple flecked with pale Aster Violet. The spreading sepals are palest rose inside and greenish white outside.

TREASURE. Fine upright growth with plenty of flowers. Very pale orchid double corolla of large size; calix neyron rose. One of the best.

TRIUMPHANT. Single to semi-double, spreading corolla amethyst violet. Upright sepals turkey red. Tall, strong grower, very floriferous.

VIENNA. One of the best of the Gus Niederholzer blues. Tube and long recurved sepals Bengal Rose. Petals soft lilac blue, splashed with both pale and Bengal Rose. Extra long pistil and well formed stamens complete this flower. Upright, vigorous grower, self-branching and free blooming. Will trail.

VIOLET GEM. A large semi-double flower of exceptional beauty, with short stem and upcurved sepals of carmine, the petals are wide spread of deep violet with just a touch of carmine at base of flower. Prefers shade and if kept in shade, does not fade, but retains its beautiful coloring to the last.

WEDGEWOOD. A new blue and white double. Tube and sepals near white, corolla blue violet, opening wide as flower matures. Self branching, bushy upright. A good pot plant.

WHITEMOST. A sensational beauty. Perfectly white fluffy large corolla and faintly pink sepals. Extremely floriferous. Will trail.

WHITE WONDER. A double flower of snowy white; wide sepals are crimson. Tall vigorous plant.

WINSTON CHURCHILL. Double corolla magenta pink, shaded blue, upturned sepals rose pink. Strong medium high grower. Good sized flowers and a continuous bloomer.

WONDERBLUE. Very double real blue corolla, Phlox pink calix. All petals are distinctly scalloped. A fine upright grower.

S I N G L E F U C H S I A S

AURORA SUPERBA. Sepals and tube of light orange apricot, corolla of deep orange peach.

BLACK PRINCESS. 8 feet tall, gracefully arching branches, very floriferous, the darkest single wide open flower deep purple corolla and red sepals.

BLUE FLAME. A large single flower of fine form. Petals are campamula violet with a deep blue tinge streaked with pale rose madder. Strong, upright grower. Will take sun but coloring more beautiful in shade.

CARDINAL. Giant single scarlet red, flowers in great profusion. Very strong semi-climber.

CHANG. Single brilliant orange; flesh sepals flushed red. Strong upright grower, free bloomer.

CHERIE (Hodges 1952). Single corolla with blue purple petals, near white at base, are veined and roll in at the edges. Long broad rose-red upturned sepals.

CLAIRE DE LUNE. Long narrow blooms of salmon-orange, corolla flaring out at the end. Broad leaves.

COUNTRY COUSIN (Hodges 1952). A rich violet purple, petals near white at base and heavily veined flesh color. Deep red tube and upturned sepals. Medium upright grower.

ERECTA NOVELTY. Single white and pink, corolla margined with rose. Flowers erect.

GUINEVERE. One of the finest in the large single. Tube and long broad spreading sepals are white; corolla a beautiful shade of blue violet.

LA BIANCA. Patented—Small single white. Corolla single white, sepals white spreading, tipped with green. Medium upright growth. We grow our own.

LAURA. A beautiful large single long flower, with ivory tube and neyron rose sepals. Corolla is fuchsia pink. A fine grower.

LITTLE BEAUTY. Dwarf compact bush. Very free flowering with lavender blue corolla changing to rosy lavender; deep pink sepals.

LORD BYRON. Small black purple and red. Corolla deep velvety purple; sepals bright scarlet. Dwarf bushy habit.

MAXINE ELIZABETH. Single, bell-shaped corolla, rosy red with orange tint. Upturned sepals salmon pink. Willowy grower; will make a showy basket.

MAZDA. A large vigorous single. Deep carmine sepals. The petals of the broad spreading type are of deepest carmine.

MELODY. Beautiful single pale rosy lilac, upturned sepals palest rose. Strong branching growth, large flowers, free blooming. Tops in any climate.

MINUET. Strong grower; flowers large wide open; sepals and tube red; corolla brilliant purple. Heat resistant.

MIRACLE. Long tube almost white. Single serrated corolla is striped in pink and white. A dainty novelty.

MISSION BELL. A single, bell-shaped, flaring flower. Stem and sepals bright crimson, corolla royal purple, fading to magenta. Strong, upright grower.

MORNING GLORY. Single orchid pink and pale pink. Corolla clear orchid pink, flaring as Sunset, sepals upturned pale pink. Free blooming, self-branching.

MRS. RUNDLE. Very long tube and very long pointed sepals of flesh color, with vivid orange corolla. Will trail.

NEON. A strong growing upright plant with the most sun tolerance yet seen in a pale tubed variety. The short tube and broad sepals are waxy white. The neat corolla is Rhodamine purple with a bright edge of Geranium Lake.

OTHERFELLOW. Single, deepening from near-white at base to coral pink at petal edges; tube and short green-tipped sepals are waxy white. Strong upright grower, very free blooming. It's cute.

ORANGE QUEEN. A small flower with waxy creamy white tube and sepals; the corolla bright orange red. Excellent for pot plant.

OREGON TRAIL. Single flower, upturned sepals crimson. Petals open flat saucer shape. Petals light amparo-purple. Upright grower, free blooming.

SINGLE FUCHSIAS (Continued)

OTTO. Remains popular because of the abundance of large purple and crimson flowers, and its beauty as a pot plant.
PERKY. Sepals waxy white, sharp pointed tips of deep pink. Single pink corolla. Foliage small. Miniature flower.

PLEROMET. Six foot high upright; sepals are turkey red and rolling up. The corolla is very dark violet, single and wide open.

RICHARD DIENER. Strong upright grower; flower extraordinarily large. Single corolla milky white, long and broad petals veined rose throughout, edges serrated; tube and long, wide, upturned sepals shiny red. One of the largest singles, will trail.

ROSE OF DENMARK. Lustrous rose pink, recurved sepals white. Medium sized flowers and blooms freely.

ROYAL FLUSH (Hodges 1952). Single royal purple and bright red. Corolla large round petals of royal purple, open flat, even "bending backwards" to do so. Blooms of good substance on well formed bush.

SCARLET BABY. Most graceful single red and purple. Brilliant red curved sepals. Long stamen and pistil. A vigorous grower.

SUNRAY. Ornamental variegated foliage, silvery white and green. Rosy purple corolla and salmon sepals.

SUNSHINE. A bushy type plant with an abundance of bright medium sized single flowers. Tube pale rose, and sepals pale tyrian rose tipped with pale green. The petals are bright geranium lake shaded with rose carmine margin and are often serrated.

SUNSET. A well shaped bush with fine foliage, pale pink calix, and wide open single corolla of brightest sunset color.

SUMMER SKIES. A beautifully formed single pastel flower of medium size. The tube and upturned sepals are pale rose. The long well shaped corolla of clear pale silver blue, combined with long stamens and pistil of rose, make this two-toned Fuchsia a real beauty.

UTOPIA. The largest single perfectly shaped fuchsia. Dark tyrian rose corolla, brilliant crimson rolled up sepals. Will trail.

VIOLETTA (Schnabel 1952). Large bell-like single flowers of Bishop's violet. The well recurved slim sepals are ivory white forming a sharp contrast to the deep violet petals. In the mature flowers the color changes to Orchid purple but the glistening sepals retain their whiteness until the entire flower fades. Violetta is vigorous, upright and free blooming.

VIVIEN LEE. Medium size single flower with very pale pink corolla and slightly darker sepals. 3 foot upright.

DOUBLE FUCHSIAS TRAILING

ANNA. Double corolla with outer half of petals strongest magenta while the base of petals, and the sepals and tube are of strongest carmine.

AMAPOLA. Usually semi-double, rose purple; tube and sepals dark pink. Vigorous grower, large flowers.

AUNT JULIANA. Sport of Uncle Jules, identical in form and growth. A large double, pale lavender blue corolla, with red upturned sepals.

BACHELOR GIRL (Tiret, Schmidt 1952). Double pale mallow petals with white tube and sepals. A sport of Bewitched, and a choice pastel, free blooming basket fuchsia.

BLOSSOM TIME (Tiret 1952). Large single best displayed as trailer with soft pink petals with white tube and beautiful long curved upturned sepals.

BLUETT. Tiny lavender blue and rose red. Corolla quite double lavender blue; sepals rose red. Dainty little plant covered with lovely tiny flowers. A pretty little trailer.

BEWITCHED. Pat. pending. Double corolla dubonnet purple. Tube and long sepals white outside, flushed pink inside. Willowy, vigorous grower. A good color contrast for a showy basket.

DOUBLE FUCHSIAS TRAILING (*Continued*)

BLOOMER GIRL (Muriel Waltz 1952). A new natural trailer, with large, double, bell-shaped flowers. The short tube and long sepals which turn straight up are bright carmine. There are two tiers of pleated petals; the longer ones are of the palest pink, veined carmine, and tipped at the base of the flower with carmine; the upper tier, with the same shadings, are pleated in tight at the base of the flower, giving a puffed out appearance.

ENCHANTED. Patent Pending. Large double campanula blue and rose red. Corolla blue purple overlaid with fuchsia pink. Sepals rose-red.

GUS NIEDERHOLZER. A large double flower of Veronica Blue. Sepals are carmine. The flower opens bell fashion, fading to a brilliant orchid shade. Best as trailer or standard. Free blooming and self-branching.

JOYCE. Big double lavender and pink. Corolla lavender pink, luscious; sepals pink. One of 1951 outstanding fuchsias. Very popular.

MERLE HODGES. Double, soft powder blue corolla. Outside petals flushed pink. Sepals rosy red. Low, spreading bush or basket. Best in cooler sections.

MOLESWORTH. Medium size, of perfect shape, scarlet tube and sepals and full double snowy white corolla. Branches pendant.

MOTH BLUE. A double fuchsia, best grown as a hanging basket variety. Tube and upturned sepals deep red, petals deep lilac blue. Requires pinching back.

NONPAREIL. A very fine grower and most floriferous, ivory-pink calyx and pale purple-blue corolla.

RUTHIE. Double, intense violet blue, small outside petals fuchsia pink. Short, broad sepals white, flushed pink on underside. Medium sized flowers, free blooming.

SAN MATEO. Very large double victoria violet corolla with fuchsia pink splashes. Leathery pink calix. Fine hanger.

SAN PABLO. A sport of San Mateo with even better trailing habits. Flower same form and size. Color rose orchid with rose pink stem and sepals.

SNOW FLURRY (Schnabel 1952). The near-white flowers are medium sized to large, and have a rosy flush at the base of the tube and petals. The branches are arching to pendulous and the small foliage is light green, first of the double whites to truly trail, a free and continuous bloomer.

SOUTH GATE. A double pink of very nice form. Corolla neyron rose; tube and sepals white tipped green, very good.

STREAMLINER. Pat. pending. Long, thin tube and long twisted sepals of bright crimson. Corolla, semi-double and of the same shade. A natural trailer, free bloomer. Flowers are large.

SWEETHEART. A large flower with lavender blue center, large pointed outer petals are fuchsia pink. The broad, recurved sepals are pink. The flower and long buds are similar to purple heart in form.

SWEET SIXTEEN. A double form, similar to Seventeen, but a deeper pink. Tube, sepals, and corolla same tone. Strong grower.

SWINGTIME. Double corolla milky white. Tube and short, upturned sepals shiny red, inside of sepals rose red and of crepe texture. Good grower of branching habit. Early and free blooming. Should be one of the top hanging basket fuchsias.

TRAIL BLAZER. Best described as a double red spider, with sepals a little paler in color. This is a real trailer, with branches hanging directly down the sides of the basket.

UNCLE JULES. Double violet blue, sepals crimson. Foliage is small and thick and the growth scandent. Giant double of fine "blue" coloring.

WILLIAM BRAAS. A semi-double to double flower, upturned sepals white flushed pink, corolla rose madder.

SINGLE TRAILING FUCHSIAS

AMERICA. Long thin tube and sepals rose madder on the outside, solid crimson on the inside. Single short corolla deep crimson.

AUTUMNALE. Highly colored foliage of bronze, orange, yellow and green. Grow in sunnier location, pinch back frequently.

BLOSSOM TIME (Tiret 1952). Large single on the more pink coloring, with waxy white tube. Strong grower with pendant branches, good bloomer.

BOUFFANT. A long, single flower of willowy growth. Will make a good trailer. Medium tube, large spreading sepals, pink to rose. White petals, tinged with pink at base.

CARIOCA. Large, single, spreading corolla of self rose shadings, with long upturned rose sepals. A natural trailer with medium-sized leaves. Very free blooming, heat resistant; easy to grow, basket.

CASCADE. Masses of large single blooms, long pointed sepals white flushed carmine and deep carmine corolla, spread of sepals usually about six inches.

CLARET CUP. Very large flowers with recurved pale carmine sepals and corolla of rose bengal. A striking plant.

COLUMBIA. A sport of the famous America, identical in growth and flower, except that in Columbia the outside of the sepals are just slightly flushed pink and the long tube is white.

GLORIOUS. A fuchsia of a brilliant rose shade, large flower with white tube, the curved sepals are white on top, neyron rose underneath. Petals are rose bengal, good foliage, free bloomer.

JACK SHAHAN. The tube and with long tube and sepals. The tube and pagoda-shaped sepals are of the palest Rose Bengal and the petals of the same color are margined with a darker shade.

MANTILLA. Trailer with soft willowy branching growth. Bronzy foliage. The flowers are deep carmine. Tubes 3 inches in length. Petals are spreading with pagoda-like sepals. Free bloomer.

MARINKA. Almost a self color with rosy scarlet corolla and crimson scarlet sepals.

MISS CALIFORNIA. Single to semi-double. Corolla faintest pink. Sepals medium pink, shaded with deeper pink. Does best in cooler weather.

MURIEL. An old English variety of exceptional beauty, immense flowers with scarlet tube and sepals and long twisted rose corolla.

MRS. VICTOR REITER. A long tubed single bicolor. Corolla a pure crimson fading to white at base. Slender sepals and long tube of creamy white.

PINK ELEGANCE. Patented by Waltz Gardens, No. 143,684. An outstanding new trailing fuchsia. Tube and long upturned sepals are salmon pink on the inside, flushed pink on the outside. The bell-shaped corolla has overlapping and often pleated petals of bright phlox pink spreading wide at tips of petals. The brilliant coloring of the large flowers and light green foliage is very effective. Prefers morning sun, or filtered light. Flowers of good substance. Stands our warm climate very well. Will be your favorite basket.

PURPLE SAGE. Single saucer shaped deep purple corolla opening perfectly flat with recurved deep red sepals. Medium grower.

RED SPIDER. The spidery flowers have a long tube and exceedingly long narrow horizontal sepals of deepest crimson; long downward pointing petals of deep rose madder veined and margined deep crimson.

SNOW FLAKE. Single white bell-shaped corolla. Sepals turn straight up and have a very slight pink tinge at base of flower. Easy to grow, free blooming, and makes a good basket.

TRAILING AUTUMN. Sepals and stem are pale rose on top, shaded geranium lake underneath tipped with green. Petals are pale magenta with a margin of orange vermillion. Free bloomer, especially good for the warmer climates.

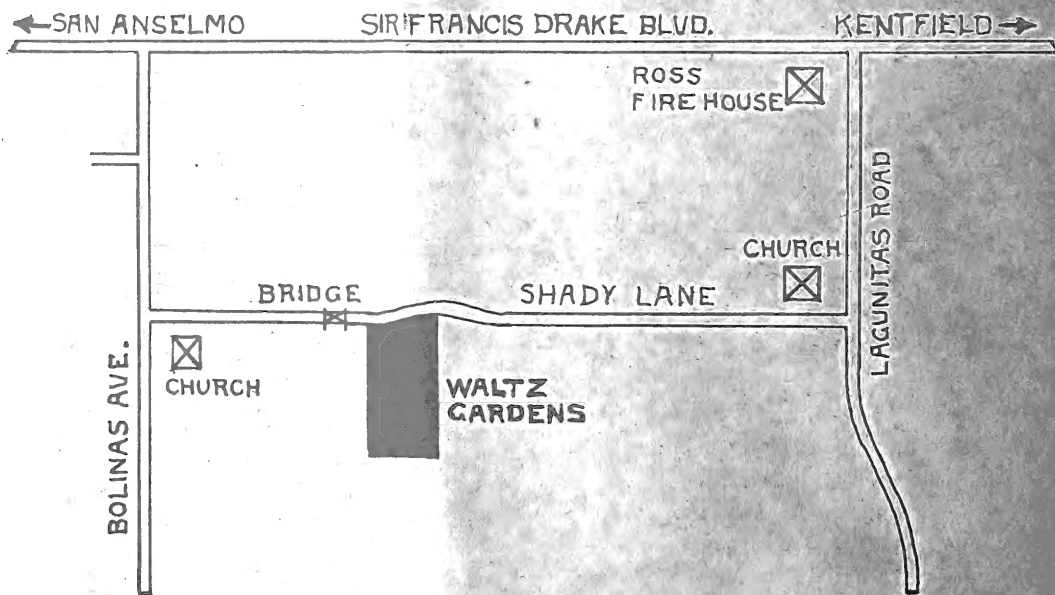
FUCHSIAS FOR SPECIAL PURPOSES

If you are planning a fuchsia garden or wish to train fuchsias tree shape, pillar, trellis, etc., we would be pleased to help you select the proper varieties.

Join *The American Fuchsia Society*! They publish a monthly bulletin which is helpful to Fuchsia lovers and shade gardeners. Dues are \$2.00 per calendar year. Address: Mrs. Ellen O'Brien, 263 Cayuga Avenue, San Francisco, California.

HOW TO FIND OUR GARDEN

PLEASE REMEMBER WE ARE CLOSED THURSDAYS.



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